

# *Earth Songs Suite*

by Greg Bolin

Music from the Original Production of  
*Earth Songs*  
by José Cruz Gonzalez

## **Instrumentation**

1 Flute (doubles on piccolo)  
1 Clarinet in Bb (doubles on bass clarinet)  
1 Saxophone (doubles on soprano, alto and baritone)  
1 Bassoon (doubles on contrabassoon)  
1 Piano  
3 Percussionists  
2 Violins  
1 Cello  
1 Double Bass

### **Voices**

2 Sopranos  
1 alto  
2 Tenors  
1 Baritone

## Percussion Breakdown

Player I	Temple Blocks (5) Marimba Sizzle Cymbal Rainstick Flexatone
Player II	Crotales Vibraphone Log Drum (or Slit Drum, or 2 Woodblocks) Vibraslap Suspended Cymbal Bongos Triangle Large Tam-Tam Brake Drum
Player III	Glockenspiel Triangle Toms Hi-Hat Water Gong Bass Drum (or Low Tom)

# I. Stars

Greg Bolin

Mysteriously  $\text{♩} = 84$

Flute

Clarinet in B $\flat$

Percussion 1 temple blocks

Percussion 2 crotales

Percussion 3 glock. *p* to triangle/low tom

Piano both hands *pp*

Soprano 1 *pp* ah (sim.) *mp*

Soprano 2 *mp* ah (Sim.)

Alto

Violin I Mysteriously  $\text{♩} = 84$

Violin II

Violoncello

Double Bass

Detailed description: This is a page of a musical score for the piece 'I. Stars' by Greg Bolin. The score is in 4/4 time and features a variety of instruments and vocal parts. The tempo is marked 'Mysteriously' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The instruments listed are Flute, Clarinet in B-flat, Percussion 1 (temple blocks), Percussion 2 (crotales), Percussion 3 (glockenspiel and triangle/low tom), Piano, Soprano 1, Soprano 2, Alto, Violin I, Violin II, Violoncello, and Double Bass. The vocal parts for Soprano 1 and Soprano 2 have lyrics 'ah' and '(sim.)' with dynamic markings of *pp* and *mp*. The piano part is marked *pp* and includes a section for 'both hands' with a dotted line indicating a specific passage. The percussion parts are marked with *p*. The string parts are marked 'Mysteriously' with the tempo indication.

11

Perc. 3 *mf*

Poco rall. . . . Delicately ♩=116  
tri.

Pno. *mp*

S. 1 *mf* *f*

S. 2 *mf* *f*

Alto. *mf* *f*  
ah (sim.)

Vln. I *p*

Vln. II *p*

Db. *mp* *mp*

19

Perc. 3

Pno. *mp*

S. 1 *mp*  
schoss am fi - ven.. schoss am fi - ven meen veet seer lace fen schoss am fi - ven

S. 2 *mp*  
schoss am fi - ven.. schoss am fi - ven meen veet seer lace fen schoss am fi - ven

Alto. *mp*  
schoss am fi - ven.. schoss am fi - ven meen veet seer lace fen schoss am fi - ven

Vln. I

Vln. II

Db. *mp*

24

Perc. 3

Pno.

S. 1  
schoss am fi - ven de ehrsh fozz ah

S. 2  
schoss am fi - ven de ehrsh fozz ah

Alto.  
schoss am fi - ven de ehrsh fozz ah

Vln. I  
arco p mp

Vln. II  
arco p mp

Db.  
p mp

*mf* *f* *f*

*p* *mp* *p* *mp*

28

Perc. 3

Pno.

S. 1  
ah

S. 2  
ah

Alto.  
ah

Vln. I  
arco

Vln. II  
arco

Db.

*mp*

31

Cl. *mf*

Perc. 1 *mf*

Perc. 3

Pno. *mp*  
(loco) *mp*

S. 1 *mf* n.b.  
ah schoss am fi - ven.---

S. 2 *mf* n.b.  
ah schoss am fi - ven.---

Alto. *mf* n.b.  
ah schoss am fi - ven.---

Vln. I *loco*

Vln. II

Vc. *mf*

Db. *mp*

34  
Cl.

Perc. 1

Perc. 3

Pno.

S. 1

S. 2

Alto.

Vc.

Db.



38

Cl. *f*

Perc. 1 *f*

Perc. 2 *mf* crotales

Perc. 3

Pno. *mf*

S. 1 *f*  
schossam fi - ven de ehrsh fozz ah

S. 2 *f*  
schossam fi - ven de ehrsh fozz ah

Alto. *f*  
schossam fi - ven de ehrsh fozz ah

Vln. I *p* *mp*

Vln. II *p* *mp*

Vc. *f*

Db. *f*

42

Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

Alto.

Vln. I

Vln. II

Vc.

Db.

45

Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

Alto.

Vln. I

Vln. II

Vc.

Db.

*p*

*mf*

triangle

low tom

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

8va

^

51

Fl. 

Cl. 

Perc. 1  marimba  
mf *cresc.* f

Perc. 3  *cresc.* mp f

S. 1  *p cresc.* f  
ah

S. 2  *p cresc.* f  
ah

Alto.  *p cresc.* f  
ah

Vln. I  *cresc. poco a poco*

Vln. II  pp *cresc. poco a poco*

Vc.  pp *cresc. poco a poco*

Db.  pp *cresc. poco a poco*

55

Fl.

Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

Alto.

Vln. I

Vln. II

Vc.

Db.

*f*

*ff*

*8va*

ah

Detailed description of the musical score: The score is for page 10, measures 55-58. It features a variety of instruments and vocal parts. The woodwinds (Flute and Clarinet) play melodic lines with accents and slurs. The percussion section (Perc. 1, 2, 3) provides rhythmic accompaniment with various patterns and dynamics. The piano part consists of a complex, fast-moving right-hand part and a more sustained left-hand part. The vocal parts (Soprano 1-2 and Alto) sing 'ah' with long, sustained notes. The strings (Violin I-II, Viola, Double Bass) provide harmonic support with various textures and dynamics. The overall mood is intense and dramatic, as indicated by the fortissimo dynamics.

59

Fl.

Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

Alto.

Vln. I

Vln. II

Vc.

Db.

*piu f*

*ah*



66

Fl. *mf* *mp*

Cl. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 *f*

Pno. *mf*

S. 1 ah

S. 2 ah

Alto. ah

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

(8)

The musical score for page 13 consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a measure of rest, followed by a melodic line starting at measure 66. The Flute part has dynamics *mf* and *mp*. The Clarinet part has dynamics *mf* and *mp*. Percussion 1 (Perc. 1) has a rhythmic pattern with dynamics *mf* and *mp*. Percussion 2 (Perc. 2) has a simple melodic line with dynamic *mf*. Percussion 3 (Perc. 3) has a rhythmic pattern with dynamic *f*. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand, with dynamic *mf*. The vocal parts (S. 1, S. 2, and Alto) have a melodic line with the syllable 'ah' under the notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with dynamics *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts have a melodic line with dynamic *mf*. A rehearsal mark (8) is placed above the Piano part.



70

Fl. *p* *ppp*

Cl. *p* *ppp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp* *pp* *ppp*

Pno. *p*

S. 1 *p*

S. 2 *p*

Alto. *p*

Vln. I *p* *decresc.*

Vln. II *p* *decresc.*

Vc.

Db.



## II. Gazelle

Flute  $\text{♩} = 69$

Clarinet in B $\flat$  *pp* 5

Bassoon

Percussion 1

Percussion 1 sizzle cymbal *ppp* scrape with quarter

Percussion 2

Percussion 2 vibes flexibly *mp* motor on pedal freely 3 3 3

Percussion 3 glock. *pp*<sup>3</sup>

Percussion 3

Piano *pp* 6 8va 6

Violin I  $\text{♩} = 69$  *pp* 6

Violin II

Violoncello

Double Bass

poco rall. . . .  $\text{♩} = @108$   
very free and flexible

7 poco rit. . . . a tempo

Fl.  $pp \rightarrow mp$  5

Cl.

Bsn.

Perc. 1

Perc. 1 (Scraped)  $pp$

Perc. 2

Perc. 2 3 to log drum (or slit drum, or 2 woodblocks)  $p$

Perc. 3 rushing slightly 6 l.v. to tom-toms  $pp$

Perc. 3

Pno.  $8^{va}$  (both hands) 3  $pp$

Vln. I poco rit. . . . a tempo

Vln. II

Vc.

Db.

poco rall. . . .  $\text{♩} = @108$

14 poco accel. n.b. at tempo poco accel.

Fl. 5 5 5 6  $pp$

20

Fl. *mp* *molto rall.*

Cl. *pp* *p* *ppp*

Pno. *p* *pp* *mp* *ppp*

Vln. I *pp* *p* *ppp* *molto rall.*



25  $\text{♩} = 116$   
to marimba

Fl. *p*

Perc. 1 (scraped) *mp*

Perc. 2 log drum (or woodblocks) *mp*

Perc. 3 tom-tom *mp*

Pno.



32

Perc. 1

Perc. 2

Perc. 3

38

Fl. *mf* with bite *trm*

Cl. *mf* with bite *trm*

Bsn.

marimba *mp*

Perc. 1

Perc. 2

Perc. 3

Pno. *f*



42

Fl. *f*

Cl. *f*

Bsn. *f*

Perc. 1 *f*

Perc. 2 to vibraslap

Perc. 3

Pno. *mf* *f*

Vln. I pizz. *f* arco

Vln. II pizz. *f* arco

Vc. pizz. *f* arco

Db.

46

Bsn. *mf* *f*

Perc. 1 *f* *ff*  
vibraslap

Perc. 2 *f*

Perc. 3 *mf*

Pno. *f* *f* *f*

Vc. *f* *ff*  
arco

Db. *f*



51

Fl. *f*

Bsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Db.

57

Fl.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

Db.

*f*

*ff*

to log drum

61

Fl.

Bsn.

Perc. 1

Perc. 3

Pno.

Vc.

Db.

*ff*



65

Fl.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

Db.

*fff*

*f*

to hi hat

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 65 through 69. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measure 65 begins with a dynamic marking of *fff* for the Bassoon. Percussion 2 has a dynamic marking of *f*. Percussion 3 is marked 'to hi hat'. The Piano part has a dynamic marking of *ff* starting in measure 67. The Violoncello part has a dynamic marking of *fff* in measure 65 and *ff* in measure 69. The Double Bass part has a dynamic marking of *ff* in measure 67. The Flute and Percussion 1 parts are mostly silent throughout the measures.

70

Fl.

Cl.

Bsn.

Perc. 1 (mar.)

Perc. 2

Perc. 3 hit-hat open closed

Pno.

Vln. I

Vln. II

Vc.

Db.

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

Presto ♩=160

tr

Fl. *fff* *tr*

Cl. *fff*

Bsn. *fff*

Perc. 1 *fff*

Perc. 2 to sus. symbal

Perc. 3 *fff*

Pno. *fff*

Presto ♩=160

tr

Vln. I *fff*

Vln. II *fff*

Vc. *fff*

Db. *fff*

78 *loco* **Tempo Primo** ♩=69

Fl. *loco*

Cl.

Bsn. *solo* *freely* *pp* 3

Perc. 1 *to sizzle cymbal*

Perc. 2 *sus cymbal* *fff*

Perc. 3

Pno.

**Tempo Primo** ♩=69

Vln. I

Vln. II

Vc.

Db.

**poco rall.** ..... **a tempo**

83 Bsn. *ppp* *n*

Perc. 1 *sizzle (scratched)* *ppp*

Pno. *ad lib* *p* 6 *ad lib*

### III. The Ascent

♩=92

Flute

Alto Saxophone (Alto) *p*

Piano *pp* *p*  
ped. freely

Female Solo *espressivo mp*  
on "ah" throughout

♩=92

Violin I

Violoncello *p*

5

Pno. *mp* *mf* *decresc.*

Voice *mf*

Vln. I *mf*

Vc. *mp* *mf*

8

Fl. *mf*

Pno. *p* *mf*

Voice *mp* *cresc.* *f*

Vln. I *mp* *mf* *8va*

Vc. *mp* *p*



12

Fl. *f* *mp* *p* *rall.*

A. Sax. *f* *p* *pp* *to Bari.*

Pno. *f* *mp* *p* *pp*

Voice *mp*

Vln. I *f* *p* *pp* *rall.*

Vc. *f* *mp* *p* *pp*

*rit.* *A Tempo*

# IV. Ancients/ V. The Flood

Maestoso ♩=90

Flute

Clarinet in B $\flat$

Saxophone  
baritone

Bassoon

Percussion 1  
marimba

Percussion 2  
tam-tam

Percussion 3  
bass drum (or low tom)

Piano

Soprano 1  
Soprano 2

Alto

Tenor 1  
Tenor 2

Baritone

Violin I

Violin II

Violoncello

Double Bass

Maestoso ♩=90

ad lib

*f*

*mp*

*mf*

*f*

oh

oh

oh

oh

*f*





smoothly  $\text{♩} = 108$

8

Cl. *mp*

Sax.

Bsn. *mp*

Perc. 1 *mp*

Perc. 2 *f* to sus. cymb.

Perc. 3 *f* to triangle

Pno.

S. 1+2 *< p* oh

A. *< p* oh

T. 1+2 *< p* oh

B. *< p* oh

smoothly  $\text{♩} = 108$

Vln. I

Vln. II

Vc. *mf* strong

Db.

15

Cl.

Bsn.

Perc. I

Pno.

A.

B.

Vc.

Db.

*mf* legato

*mf* legato

*mp*

*mf*

21

Cl.

Bsn.

Perc. I

Pno.

A.

B.

Vc.

Db.

*mp*

*f*

*mf*

*mf*

27

Fl. *mf*

Cl. *mf*

Sax. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Perc. 1 *p* *f* *p*  
triangle

Perc. 3 *f*

Pno. *mp* *f* *mp*

A. *mp* *mf* *mp*  
oo oh oo

T. 1+2 *mp* *mf* *mp*  
T. 2 oo oh oo

B. *mp* *mf* *mp*  
oo oh oo



37

Fl.

Cl.

Sax.

Bsn.

Perc. 3

toms

*mf*

3

3

3

3

Pno.

*f*

S. 1

(ah)

ae

zam

*f*

S. 2

(ah)

ae

zam

*f*

A.

ae - zam

ae - zam

*f*

T. 1

(ah)

ae - zam

ae - zam

*f*

T. 2

(ah)

ae - zam

ae - zam

*f*

B.

ae

zam

*f*

Vln. I

Vln. II

sim.

Vc.

Db.

*f*

*mf*

*f*

*mp*



49

Fl.

Cl.

Sax.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

A.

T. 1

T. 2

B.

Vln. I

Vln. II

Db.

*mf* *f* *mf*

*mf* *f*

*f* *mf* *f*

*mf* *f*

*mf* *ff*

(sus. cymb.)

to glock

8<sup>va</sup>

*mf* *ff*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

quo - nam co - ri - ae - zam sum co - ri - am

quo - nam co - ri - ae - zam sum co - ri - am

quo - nam co - ri - ae - - - - zam

quo - nam co - ri - ae - zam sum co - ri - am

quo - nam co - ri - ae - zam sum co - ri - am

quo - nam co - ri - ae - - - - zam

*f*

54

Fl.

Cl.

Sax.

Bsn.

Perc. 1

Perc. 2

Pno.

S. 1

S. 2

A.

T. 1

T. 2

B.

Vln. I

Vln. II

Vc.

Db.

*mf* *f* *p* *mp* *ff* *p* *mf* *mp*

ae - zam sum co - ri - am quo - nam fi - li - ae - um men - tas e

ae - zam sum co - ri - am quo - nam fi - li - ae - um men - tas e

co - - - ri - am quo - nam fi - li - ae - um men - tas e

ae - zam sum co - ri - am quo - nam fi - li - ae - um men - tas e

ae - zam sum co - ri - am quo - nam fi - li - ae - um men - tas e

co - - - ri - am qu - nam fi - li - ae - um men - tas e

*p* *mp* *mp* *mp* *mp*



59

Fl. *f* 5 6 *ff*

Cl. *f* 5 *ff* (b)

Sax. *ff*

Bsn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *fff* glock.

Pno. *ff*

S. 1 *ff*  
fi - li - ae - am ae - - - zam! co - ri - am

S. 2 *ff*  
fi - li - ae - am ae zam co - ri - am

A. *ff* (b)  
fi - li - ae - - - am' ae - - - zam co - ri -

T. 1 *ff*  
fi - li - ae - am ae - - - zam co - ri - am

T. 2  
fi - li - ae - am ae - zam co - ri - am

B. *ff*  
fi - li - ae - - - am ae - - - zam co - ri -

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Db. *ff*





77 (8)

Fl. *fff*

Cl. *fff*

Sax. *fff* to soprano

Bsn. *fff* to Contra

Perc. 1 *fff* to rainstick

Perc. 2 *ff* tam tam to vibraphone

Perc. 3 *ff* to triangle

Pno. *fff* loco *8va*

S. 1 *fff* zam!

S. 2 zam!

A. zam!

T. 1 zam!

T. 2 zam!

B. ae zam!

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vc. *fff*

Db. *fff*

meno mosso  $\text{♩} = 102$   
simple and sweet

84

Perc. 1 rainstick *pp* to flexatone and sizzle cymbal (no stick)

Perc. 3 triangle to bass drum

Pno. *mp*

rit.

90

Fl.

Pno.

$\text{♩} = 184$

98

Perc. 1 sizzle (w. finger) flexatone (ad lib glisses) *p* *mf* *f* *accel.*

Perc. 3 bass drum

Pno. *sub. f*

*ppp* *p* *pp* *f* *mp* *ff* *mf*

8<sup>vb</sup> loco 3

$\text{♩} = 220$

103

Perc. 1 sizzle (w. finger) *ff* *molto rall.*

Perc. 2 vibes (motor off)

Perc. 3 to water gong *fff*

Pno. *ff*

107 Perc. 2 *mp*

Pno. *pp* steady and even

113 Perc. 2 steady and even (motor on) *pp* pedal freely throughout *p*

Pno. *p*

Λ etc.

119 Cl. *n* *mp*

Perc. 2

Pno. *sempre p*

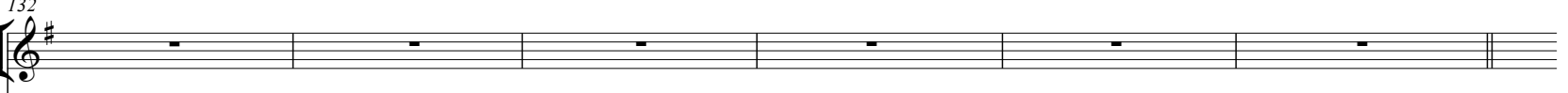
S. 1+2 female solo *mf* *espress.* ah


125 Perc. 2

Pno.

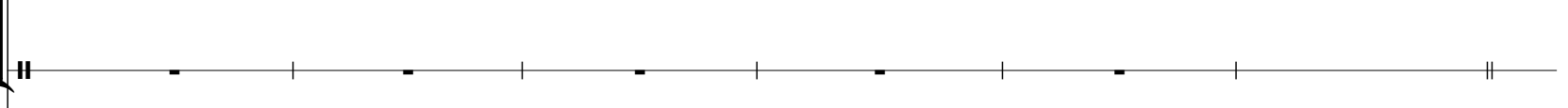
S. 1+2 oh ah ee ah ah oh wah ee ah ee ah

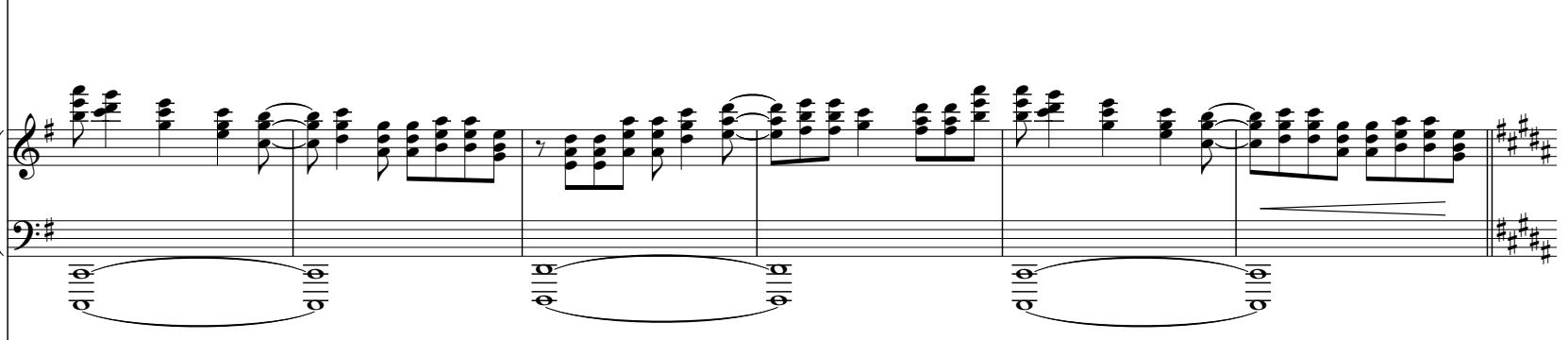
132


Sax. 


Perc. 1   
(sizzle)  
*ppp*

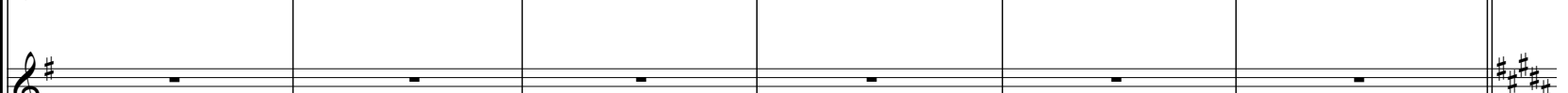
Perc. 2 


Perc. 3 

Pno. 

S. 1+2   
ah

Vln. I 

Vln. II 

Db. 

138

soprano sax

Sax. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 water gong  
ad lib slow dips in and out if water  
*mf*

Pno. *mf*

S. 1+2 *mf*  
ah

Vln. I sul D *pp*

Vln. II sul D *pp*

Db. pizz. *mf*



144

Sax. *mf*

Perc. 1 *f* *mf* *f*

Perc. 2

Perc. 3 *mp*

Pno.

S. 1+2 *f* *mf*  
oh ah ee ah ee ah ah

Vln. I

Vln. II

Db.

150

Sax. *mp*

Perc. 1 *mp*

Perc. 2 *decresc. poco a poco*

Perc. 3

Pno. *mp*

S. 1+2 *mp*  
ah

Vln. I

Vln. II

Db.

156

Sax. *p*

Perc. 1 *f mp f p mf p*

Perc. 2

Perc. 3 *p*

Pno. *p*

S. 1+2 ah ah ah

Vln. I

Vln. II

Db.

162 rit.

Sax. *pp ppp n*

Perc. 1 *<mf pp mp ppp pp*

Perc. 2 *pp* slow dip in and stay

Perc. 3 *pp*

Pno. *p*

S. 1+2 *p pp* ah ah

Vln. I rit. *n*

Vln. II *n*

Db.

### VI. Meteor

**♩=108**

(Bass Cl.)  
*ff*

(Alto)  
*ff*

(Contra)  
*ff*

temple blocks  
*ff*

brake drum  
*ff*

triangle  
*fff*

to toms

Piano  
*ff*

**♩=108**

*mf*

*mf*



8

B. Cl.  
*mf*

Cbsn.  
*mf*

Perc. 1  
*f*

Perc. 2

Perc. 3  
toms  
*f* *mf*

Pno.  
*f* *mf*

14

B. Cl. *f* *mf*

Cbsn.

Perc. 1

Perc. 3

Pno.



20

B. Cl. *mf* *f* *mf*

A. Sax. *dirty!* *ff*

Cbsn.

Perc. 1

Perc. 3

Pno. *mf*

26

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

brake drum

*f*

*ff*



33

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*ff*

*mf*

*mf*

39

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.



45

A. Sax.

Perc. 2

Pno.

52

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

58

Perc. 1

Perc. 2

Perc. 3

65

Perc. 1

Perc. 2

Perc. 3

70

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

*ff*

*ff*

*ff*



75

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

*sub. p* *cresc.*



80

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.



86

B. Cl.

A. Sax.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

blow some multiphonic,  
then slowly fall

91

B. Cl. *p* *cresc. molto* *ffff*

A. Sax. *pp* *cresc. molto* *ffff*

Cbsn. *pp* *cresc. molto* *ffff*

blow some multiphonic,  
then slowly fall

blow some multiphonic,  
then slowly fall

blow some multiphonic,  
then slowly fall

ad lib melt-down

Perc. 1 *pp* *cresc. molto* *ffff*

Perc. 2 *f* *ffff*

Perc. 3 *pp* *cresc. molto* *ffff*

ad lib melt-down

ad lib melt-down

with palm of R.H.

Pno. *pp* *cresc. molto* *ffff*

left forearm

VII. Finale

♩=84

Clarinet in B♭

Saxophone Soprano

Bassoon (Bassoon)

Percussion 1 sizzle cymbal

Percussion 2 vibes (bowed) *pp* *n*

Percussion 3 glock to bass drum

Piano

Violoncello ♩=84 freely (solo) *mp* poco accel 3 poco rit. *mp*



8

Cl. rall. . . . . ♩=100

Bsn. *p*

Perc. 1 sizzle cymbal to marimba *pp*

Perc. 2 motor off *p* (pedal freely)

Perc. 3 *pp*

Pno. *p*

Vc. rall. . . . . ♩=100 *f* 6 *p*

Db. *p*

16

Fl.

Cl.

Bsn.

Perc. 2

Perc. 3

Pno.

T. 1  
T. 2

Vln. I

Vln. II

Vc.

Db.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*poco cresc.*

*mp*

*mf*

*p*

*mf* ten. 2

+ Ten. 1

oo.

oo.

*p*

*p*

*p*

*mp*

*p*

*sub. p*

24

Fl. *mf* *p* *f*

Cl. *mf* *p* *f*

Bsn. *mp* *mf* *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *sub. mp*

Pno. *mf* *sub. p* *f*

T. 1 *f* *sub. p* *f*  
oh oh oh ah

T. 2 *f* *sub. p* *f*  
oh oh oh ah

Bar. *f* *sub. p* *f*  
oh oh oh ah

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vc. *mf* *p* *f*

Db. *mf* *p* *f*



34

Fl. *mf* *f* *mf*

S. Sax. *mp* *f* *mf*

Bsn. *mf*

(8)

Perc. 1

Perc. 2 *mf* no ped. *f* *f* l.v.

Perc. 3 *p* *mf* *mp*

(8)

Pno. *mp*

S. 2 *mf* schoss am fi - ven...

Alto *mf* schoss am fi - ven...

T. 1 T. 2 Ten. 1+2 *mf* ae -

Bar. *mf* ae -

Db. *mp* *f* pizz.

38

S. Sax.

Bsn.

Perc. 1

Perc. 2

Pno.

S. 2

Alto

T. 1  
T. 2

Bar.

Db.

to sus cymbal

schoss am fi - ven meen  
veet seer lace fen schoss am fi - ven

schoss am fi - ven meen  
veet seer lace fen schoss am fi - ven

zam co - ri - ae zam co ri a na

zam co - ri - ae zam co ri a na





46

Cl.

S. Sax.

Bsn.

Perc. 1

Perc. 2

Perc. 3 to hi-hat

Pno. *ff*

S. 2 ah

Alto ah

T. 1  
T. 2 ram fi-li-ae-zam a-ram a-ram *cresc.*

Bar. ram fi-li-ae-zam a-ram ae-zam *cresc.*

Vln. I

Vln. II

Vc.

Db.



54

Fl.

Cl.

S. Sax.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. 1

S. 2

Alto

T. 1

T. 2

Bar.

Vln. I

Vln. II

Vc.

Db.

to crotales

*p*

*f*

*f*

ah ah

veet seer lace fen schoss am fi - ven schoss am fi - ven de

veet seer lace fen schoss am fi - ven schoss am fi - ven de

zam co ri a na sum men - tas

zam co ri a na sum men - tas



Poco Piu Mosso  
(♩=134)

61

Fl. *sfzp*

Cl. *sfzp*

S. Sax. *sfzp*

Bsn. *pp*

Perc. 1 *p*

Perc. 2 (crotales) *mf* to sus. cymbal

Pno. *p*  
*mp*

S. 1 *pp* ah

S. 2 n.b. *sub. pp* ah

Alto *pp* ah

T. 1 *mp* ah

T. 2 ae - zam a - ram ah

Bar. ae - zam a - ram

Poco Piu Mosso  
(♩=134)

Vln. I *sfzp*

Vln. II *sfzp*

Vc. *sfzp*

Db. *mp*

poco rall.

68

Fl. *mf* *f* *ff* 6

Cl. *mf* *f* *ff* 6 6 6 6

S. Sax. *ff*

Bsn. *cresc.* *ff*

Perc. 1 *mf* *sempre cresc.* *ff*

Perc. 2 *pp*

Perc. 3 bass drum *ppp* *f*

Pno. *mf* *f* *ff*

S. 1 *mf* *f* *ff* *fff*  
co - ri - am co - ri - am, ae - zam, ae -

S. 2 *mf* *f* *ff* *fff*  
co - ri - am co - ri - am

Alto *mf* *f* *ff* *fff*  
co - ri - am co - ri - am ae -

T. 1 *mf* *f* *ff* *fff*  
co - ri - am ae - zam co - ri -

T. 2 *mf* *f* *ff* *fff*  
ah co - ri - am ae - zam ae -

Bar. *mf* *f* *ff* *fff*  
ah co - ri - am ae - zam ae -

Vln. I *mf* *cresc.* *f* *ff* 6 6

Vln. II *mf* *cresc.* *ff* 6 6 6 6

Vc. *> mf* *cresc.* *ff*

Db. *mf* *f* *ff*

poco rall.

Tempo Primo (♩=120)

71

Fl. *fff* *ff*

Cl. *fff*

S. Sax. *fff* *ff*

Bsn. *fff* *ff*

Perc. 1 *fff* *ff*

Perc. 2 *fff* *ff*

Perc. 3 *ff*

Pno. *fff*

8va

S. 1 zam! ah

S. 2 zam! ah

Alto zam ah

T. 1 am ah

T. 2 am ah

Bar. zam! ah

Tempo Primo (♩=120)

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vc. *fff* *ff*

Db. *fff* *ff*





79

Fl. *mp*

Cl. *f* *mp*

S. Sax. *mp*

Bsn. *mp*

Perc. 1 *mp*

Perc. 2 *ppp* *mp* to glock

Perc. 3 *p*

Pno. *loco* *mp*

S. 1 *mf*  
ah

S. 2 *mf*  
ah

Alto *mf*  
ah

T. 1 *mf*  
ah

T. 2 *mf*  
ah

Bar. *mf*  
ah

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

poco rit. A Tempo

83

Fl. *p*

Cl. *p* *pp*

S. Sax. *p*

Perc. 1 *mp* *pp*

Perc. 2 *ppp* *pp* to tam-tam

Perc. 3

Pno. *mp*

(8) 1 8va

S. 1 *mp* *p*  
ah

S. 2 *mp* *p*  
ah

Alto *mp* *p*  
ah

T. 1 *mp* *p*  
ah

T. 2 *mp* *p*  
ah

Bar. *mp* *p*  
ah

poco rit. A Tempo

Vln. I *p* pizz

Vln. II *p* *pp* *n*

Db. pizz

88 rall. . . . .

Perc. 1 *pp*

Perc. 2 tam-tam *mp*

Perc. 3 glock.

Pno. (8) loco *pp*

S. 1 closed mouth *ppp*  
ah

S. 2 *ppp*  
ah

Alto *ppp*  
ah

T. 1 unis. *ppp*  
ah

T. 2 *ppp*  
ah

Bar. *ppp*  
ah

Vln. I rall. . . . .

Vln. II pizz.

Vc. pizz

Db. arco *pp*