

Fleisher Pass

Greg Bolin

Seductively ♩=98

Piu Mosso (♩=148) **A**

p cantabile e legato

p

p legato

mp

p legato

mp

pp

motor on

p

pizz

mp

8th

17

B not slower!

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Bsn. 1

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Db. **B** not slower!

Pno.

Mar. *mp*

Glock. *mf*

29 rit. a tempo (♩=148) **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tba.

Db.

Pno.

Timp.

Mar.

42

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *f*

Bsn. 1 *sub. f*

Bsn. 2 *mf* *sub. f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *sub. f*

Cb. Cl.

Tba. *f*

Db. *f*

Pno. *mf* *f*

Timp.

Hi Hat *mf* *sim.*

48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf* 3

Eng. Hn. *mf* 3

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf* 3

B. Cl. *f*

Cb. Cl.

Tba.

Db. *mp* *f*

Pno. *sub mp* *f*

Hi Hat *f*

Tri. *mf*

D

55

Picc. *ff*

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Eng. Hn. *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

D

Hn. 1 + 2 *f* 1. *f*

Hn. 3 + 4 *f* 3. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mf* 3. *f*

Euph. *f*

Tba. *f*

Db. *ff* *pizz* *f*

Pno. *ff*

Timp. *f* *mf*

Hi Hat *f*

Templ. Bkcs. *f* *mf*

Bongos *f* *mf*

70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Hn. 1 + 2 *f* A2

Hn. 3 + 4 *f* A2

Tpt. 1

Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *f*

Db. *f* pizz

Pno. *f*

8^{va}...1

8^{va}...1

8^{va}...1

8^{va}...1

8^{va}.....1

Timp. *mf* *cresc*

Tmpl. Blcks *mf*

Bongos *mf*

Detailed description: This is a page of a musical score, page 8, starting at measure 70. The score is for a large orchestra and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Horns 1+2 and 3+4 (both marked *f* and A2), Trumpets 1 and 2 (Trumpet 2 marked *p*), Trombones 1 and 2 (both marked *mf*), Baritone Trombone, and Euphonium (marked *f*). The low brass section includes Double Bass (marked *f* and pizz) and Piano (marked *f*). The percussion section includes Timpani (marked *mf* and *cresc*), Tom-tom Blocks (marked *mf*), and Bongos (marked *mf*). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and some melodic lines. The piano part features a driving bass line with octaves. The percussion provides a steady, rhythmic accompaniment.

75

Picc. *ff* *dim.* *p* 3

Fl. 1 *ff* *dim.* *p* 3 3

Fl. 2 *ff* *dim.*

Ob. 1 *ff* *dim.*

Ob. 2 *ff* 3 *dim.* *p*

Eng. Hn. *ff* 3 *dim.*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff*

Cl. 1 *ff* 3 *dim.*

Cl. 2 *ff* *dim.* *p*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

Hn. 1 + 2 *ff* 3 *f* *dim.*

Hn. 3 + 4 *ff* 3 *f* *dim.*

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *f* *dim.*

Tba. *ff*

Db. arco *ff* pizz *mf*

Pno. *ff* *dim.* 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

Timp. *f* *dim.* *mf*

Tmpl. Blcks. *f* *dim.*

Bongos *f* *dim.*

81

E

Picc. *pp*

Fl. 1 *pp* [sneak in] *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp* [sneak in] *pp*

Ob. 2 *p* *pp* [sneak in] *pp*

Eng. Hn. [sneak in] *pp*

Bsn. 1 [sneak in] *pp*

Cl. 1 *p* *pp* [sneak in] *pp*

Cl. 2 *pp*

B. Cl. [sneak in] *pp*

Hn. 1 + 2 *mp* *p* [match horn 4]

Hn. 3 + 4 *mp* *pp* [match horns 1+3]

Tbn. 1

B. Tbn. *mp*

Euph. *mp*

Db. arco *mp*

Pno. *mf* *p* 1.v.

Timp. *mp*

Tmpl. Bkcs.

Bongos [quasi improvisational] 3 3 3

90

F **G**

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

B. Cl.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Pno.

Timp.

Bongos

Tam Tam

sneak in

pp

mf

mf

mf

pp

pp

con sord.

mp

con sord.

mp

mf

mf

pp

mf

decresc

ad lib a niente

match horn 3

108

Fl. 1

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

B. Cl.

B. Sax.

Hn. 1 + 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Mar.

Glock

mp *f* *f* *mf* *f* *mf*

123

Picc. *f* *sempre cresc.*

Fl. 1 *f* *sempre cresc.*

Fl. 2 *f* *sempre cresc.* *f*

Ob. 1 *f* *sempre cresc.*

Ob. 2 *f* *sempre cresc.*

Eng. Hn. *f* *sempre cresc.*

Bsn. 1 *f* *sempre cresc.*

Bsn. 2 *f* *sempre cresc.*

Cl. 1 *f* *sempre cresc.*

Cl. 2 *f* *sempre cresc.*

Cl. 3 *f* *sempre cresc.*

B. Cl. *f* *sempre cresc.*

T. Sax. *f* *sempre cresc.*

Tpt. 1 *f* *sempre cresc.*

Tpt. 2 *f* *sempre cresc.*

Tba. *f* *sempre cresc.*

Db. *f* *sempre cresc.*

Pno. *f* *sempre cresc.*

Mar. *cresc. poco a poco*

Vibe *f* *sempre cresc.*

Glock. *mf* *sempre cresc.*

131

Picc. *cresc.* *ff* *dim.* **J**

Fl. 1 *ff* *dim.*

Fl. 2 *cresc.* *ff* *dim.*

Ob. 1 *cresc.* *ff* *dim.*

Ob. 2 *cresc.* *ff* *dim.*

Eng. Hn. *f* *cresc.* *ff*

Bsn. 1 *3*

Bsn. 2 *3*

Cl. 1 *ff* *dim.*

Cl. 2 *f* *cresc.* *ff* *dim.*

Cl. 3 *ff* *dim.*

B. Cl.

Cb. Cl.

T. Sax.

Tpt. 1 *3* **J**

Tpt. 2 *3*

Tba. *ff*

Db. *ff* *dim.*

Hp. *ff*

Pno. *ff* *f* *dim.*

Tam Tam *pp* *f*

Mar. *3* *f* *dim.*

Vibe *3*

Glock. *cresc.* *f*

K poco meno mosso (♩=138)

139

Picc. *pp* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Cbsn. *mf*

E♭ Cl. *mf*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

Cb. Cl. *mf*

S. Sax. *pp* *mf* *mf*³ *cresc*

A. Sax. *pp* *mf* *mf*³ *cresc*

T. Sax. *pp* *mf* *mf*³ *cresc*

B. Sax. *pp* *mf* *mf*³ *cresc*

K poco meno mosso (♩=138)

Euph. *mf*

Db. *mf* *pizz.*

Hp. *mf*

Pno. *pp* *mf* *mp*

Tri. *mf*

Mar. *pp*

150 **L**

Picc. *f*

Fl. 1 *f*

Cbsn. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 + 2 *f* a2

Hn. 3 + 4

Euph. *f*

Db. arco *f*

Harp

Pno. *f*

Bs Dr. *p* *mf*

Slap Stck. *f*

Sizzle *f*

158 **M**

Fl. 2

Eng. Hn.

Cbsn.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Euph.

Db.

Hp.

Pno.

Tri.

Glock.



174

Picc. *sempre cresc*

Fl. 1 *sempre cresc*

Fl. 2 *sempre cresc*

Ob. 1 *sempre cresc*

Ob. 2 *sempre cresc*

Eng. Hn. *sempre cresc.*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *sempre cresc*

Cl. 1 *sempre cresc*

Cl. 2 *sempre cresc*

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tpt. 1

Tpt. 2

Tbn. 1 *gliss*

Tbn. 2 *gliss*

B. Tbn. *gliss*

Euph.

Tba.

Db.

Anvil

Bs Dr *f* *mp* *f*

Xyl. *f*

Glock. *f*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1
f sempre cresc.

Bsn. 2
f sempre cresc.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1
cresc.

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Hp.

Pno.
f senza ped.

Anvil

Xyl.

Glock.

Q

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Q

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Sus. Cym.

Tom-t.

Tam Tam

Xyl.

fff

fff

fff

mp

mp

8va

8va

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hrp.

Pno.

Timp.

Sus. Cym.

Anvil

Tom-t.

Tam Tam

Tub. B.

Xyl.

*Tub. bell part optional, players permitting

211

Picc. *ff* *fp* *cresc.*

Fl. 1 *ff* *fp* *cresc.*

Fl. 2 *ff* *fp* *cresc.*

Ob. 1 *ff* *fp* *cresc.*

Ob. 2 *ff* *fp* *cresc.*

Eng. Hn. *ff* *fp* *cresc.*

Bsn. 1 *ff* *fp* *cresc.*

Bsn. 2 *ff* *fp* *cresc.*

Cbsn. *fp* *cresc.*

E♭ Cl. *ff* *fp* *cresc.*

Cl. 1 *ff* *fp* *cresc.*

Cl. 2 *ff* *fp* *cresc.*

Cl. 3 *ff* *fp* *cresc.*

B. Cl. *fp* *cresc.*

Cb. Cl. *fp* *cresc.*

S. Sax. *ff* *fp* *cresc.*

A. Sax. *ff* *fp* *cresc.*

T. Sax. *ff* *fp* *cresc.*

B. Sax. *ff* *fp* *cresc.*

Hn. 1 + 2 *ff* *fp* *cresc.*

Hn. 3 + 4 *ff* *fp* *cresc.*

Tpt. 1 *f* *fp* *cresc.*

Tpt. 2 *f* *fp* *cresc.*

Tbn. 1 *f* *fp* *cresc.*

Tbn. 2 *f* *fp* *cresc.*

B. Tbn. *fp* *cresc.*

Euph. *fp* *cresc.*

Tba. *fp* *cresc.*

Db. *ff* *fp* *cresc.*

Pno. *ff* *fp* *cresc.*

Timp. *ff* *fp* *cresc.*

Anvil

Bs Dr

Xyl. *ff* *fp* *cresc.*

Mar. *ff* *fp* *cresc.*

S

Maestoso $\text{♩} = 125$

218

Picc. ♩ ♩ ♩ ♩ ♩ ♩

Fl. 1 *fp* *ppp* *cresc. molto* *fff*

Fl. 2 *fp* *ppp* *cresc. molto* *fff*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1 *ppp* *cresc. molto* *fff*

Cl. 2 *ppp* *cresc. molto* *fff*

Cl. 3 *ppp* *cresc. molto* *fff*

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax. *fff*

S

Maestoso $\text{♩} = 125$

Hn. 1 + 2 *fff* *fff*

Hn. 3 + 4 *fff* *fff*

Tpt. 1 *fff* *fff*

Tpt. 2 *fff* *fff*

Tbn. 1 *fff* *fff*

Tbn. 2 *fff* *fff*

B. Tbn. *fff* *fff*

Euph. *fff*

Tba. *fff* *fff*

Db. *fff* *fff*

Pno. ♩ ♩ ♩ ♩ ♩ ♩

Timp. *ppp* *fff*

Sus. Cym. *pp* *fff* *p* *fff*

Bs Dr. *fff* *ppp* *fff* *fp* *ff*

Sizzle *fff* *fff*

Xyl. ♩ ♩ ♩ ♩ ♩ ♩

Mar. ♩ ♩ ♩ ♩ ♩ ♩

224

Picc. *fff*

Fl. 1

Fl. 2

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn.

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Hn. 1 + 2 *fff*

Hn. 3 + 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Pno. *fff*

Timp. *fff*

Sus. Cym. *p* *fff* *p* *fff*

Anvil *fff*

Bs Dr. *fp* *fff* *fp* *fff*

Xyl. *fff*

